Matthew

Fountain

Stages of Rage

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For Solo Marimba and Orchestra

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5428 North Riverview Drive, Kalamazoo Michigan, 49004

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Notes

Duration: ~8 minutes
Special Instructions: The soloist has x note heads, these imply striking with the shaft of the mallet. Percussion 1 has instructions to play bass drum with claves, implying to rest one clave on the drum and strike it with the other. In the second movement the tremolo markings in the winds imply flutter tonguing.

Instrumentation

Soloist
5 Octave Marimba, amplified if needed to balance the orchestra
Orchestra
Piccolo
Flute 1-2
Oboe 1-2
English Horn
Clarinet in Bb 1-2
Bass Clarinet
Bassoon 1-2
Contrabassoon
Horn in F 1-3, straight mute
Horn in F 2-4, straight mute
Trumpet in C, straight and cup mutes
Trumpet in Bb, straight and cup mutes
Trombone 1-2, straight and cup mutes
Bass Trombone, straight and cup mutes
Euphonium, mute
Tuba, mute
Timpani
Percussion 1 - Claves, Bass Drum, Snare Drum, Low Tom, Bowed Vibraphone
Percussion 2 - Tam Tam, Large Suspended Cymbal, Small Suspended Cymbal, Splash Cymbal, Triangle, Bass Drum, Snare Drum
Violin 1, mute
Violin 2, mute
Viola, mute
Cello, mute
Contrabass, mute

Program Notes

This piece is the musical embodiment of the process I go through when I am frustrated. In this sense, the marimba plays the role of me, and the orchestra acts as the world around me, or as the processes going on in my head during the aggravation. The piece is in 3 movements: Aggravation, Suppression, and Explosion. The first movement is an introduction of the soloist and thematic material, the idea that aggravates me. The orchestra serves to be that aggravating thought and idea, playing against (and sometimes with) the marimba to drive the marimba's ideas forward. The second movement makes use of mutes, dissonances, and low driving rhythmic ideas. This culminates in the loudest moment of the piece, where the anger is very nearly let loose. The final movement is short, starting off gentle as though things are still suppressed but ultimately leads to the explosion of rage to end the piece. Just like my anger in real life, it is brief and passing when it is finally vented, but it doesn't necessarily end happy.

Stages of Rage

i. Aggravation

Matt Fountain

♩ = 132

Piccolo

Flute 1-2

Oboe 1-2

English Horn

Clarinet in B♭ 1-2

Bass Clarinet in B♭

Bassoon 1-2

Contrabassoon

Horn in F 1-3

Horn in F 2-4

Trumpet in C

Trumpet in B♭ 1-2

Trombone 1-2

Bass Trombone

mf

Euphonium

mf

Tuba

mf

Timpani

F♯, A♭, C, F, G

fp

mf

Percussion 1

bass drum

mf

Percussion 2

large suspended

p

Marimba

♩ = 132

Violin I

p

mf

Violin II

p

mf

Viola

p

mf

Violoncello

p

mf

Contrabass

mf

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8

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
C Tpt.
Tpt.
Tbn.
B. Tbn.
Euph.
Tba.
Timp.
Perc.
Perc.
tam tam scrape
small sus.
Mar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

15

A

Picc.

Fl.

second time only

Ob.

second time only

Eng. Hn.

second time only

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

C Tpt.

Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Perc.

L.V.

sim.

Perc.

Mar.

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

mf

p

f

22

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
C Tpt.
Tpt.
Tbn.
B. Tbn.
Euph.
Tba.
Timp.
Perc.
Perc.
Mar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

28

rit.

♩ = 116

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
C Tpt.
Tpt.
Tbn.
B. Tbn.
Euph.
Tba.
Timp.
Perc.
large sus.
Perc.
small sus.
Mar.
Vln. I
divisi
Vln. II
Vla.
Vc.
Cb.

ff mf p f n

41

B

C

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

mute

mf

Hn.

mute

3

mf

C Tpt.

Tpt.

Tbn.

B. Tbn.

3

mf

n

mf

Euph.

3

mf

n

Tba.

3

mf

n

Timp.

D♯, F♯, A6

mf

3

n

Perc.

3

to vibraphone

mf

Perc.

tam tam

scrape

mf

large sus.

scrape

scrape

scrape

to triangle

Mar.

mf

3

p

B

C

Vln. I

sul pont.

mf

Vln. II

sul pont.

mf

Vla.

sul pont.

mf

Vc.

3

3

p

n

Cb.

n

p

3

3

n

52

accel.

♩ = 140

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

l.

Cbsn.

Hn.

Hn.

straight mute

C Tpt.

straight mute

Tpt.

straight mute

Tbn.

straight mute

B. Tbn.

Euph.

Tba.

Timp.

bowed vibraphone

Perc.

triangle

Perc.

Mar.

accel.

♩ = 140

divisi

Vln. I

divisi

Vln. II

Vla.

Vc.

Cb.

61

D

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
C.bsn.
Hn.
Hn.
C Tpt.
Tpt.
Tbn.
B. Tbn.
Euph.
Tba.
Timp.
Perc.
Perc.
Mar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

(Ab)F, Bb, Db, G, Ab

f

n

to claves

mf

cadenza

6

f

D

divisi

69

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
C Tpt.
Tpt.
Tbn.
B. Tbn.
Euph.
Tba.
Timp.
Perc.
Perc.
Mar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

tam tam scrape

f

p

5

nat. gliss. gliss.

pp *f*

78

E

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
C Tpt.
Tpt.
Tbn.
B. Tbn.
Euph.
Tba.
Timp.
Perc.
Perc.
Mar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
ff
a2
senza sord.
claves
marim-shot
divisi

86

F

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
C Tpt.
Tpt.
Tbn.
B. Tbn.
Euph.
Tba.
Timp.
Perc.
Claves on Bass Drum
Perc.
large sus.
Triangle
Mar.
F
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
pp
mf

93

G

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
C Tpt.
Tpt.
Tbn.
B. Tbn.
Euph.
Tba.
Timp.
Perc.
Perc.
Mar.
G
Vln. I
Vln. II
Vla.
Vc.
Cb.

100

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
C Tpt.
Tpt.
Tbn.
B. Tbn.
Euph.
Tba.
Timp.
Perc.
Perc.
to small sus.
small sus.
ff
Mar.
fff
Vln. I
Vln. II
Vla.
Vc.
Cb.

ii. suppression

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♩ = 94

Piccolo
Flute 1-2
Oboe 1-2
English Horn
Clarinet in B♭ 1-2
Bass Clarinet in B♭
Bassoon 1-2
Contrabassoon

straight mute
Horn in F 1-3
straight mute
Horn in F 2-4
tight cup mute
Trumpet in C
tight cup mute
Trumpet in B♭ 1-2
tight cup mute
Trombone 1-2
tight cup mute
Bass Trombone
mute
Euphonium
mute
Tuba

F(F♯), C(C♯), F♯, C
Gliss to both pitches
Gliss between as fast as possible
gliss between as fast as possible
Timpani

Percussion 1
tam tam
large sus.
Percussion 2

Marimba

♩ = 94
con sord.
sul tasto divisi
Violin I
con sord.
sul tasto divisi
Violin II
con sord.
sul tasto divisi
Viola
con sord.
sul tasto divisi
Violoncello
con sord.
sul tasto divisi
Contrabass

10

A

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
C Tpt.
Half Valved
ff
p
Tpt.
Half Valved
ff
p
Tbn.
ff
p
B. Tbn.
ff
p
Euph.
Tba.
Timp.
E, B♭, F♯(F), C(B)
p
Perc.
snare
p
p
f
Perc.
splash
Mar.
3
ff
6
ppp
fff
p
fp
6
6
6
A
Vln. I
Vln. II
Vla.
p
fff
ppp
Vc.
p
fff
ppp
Cb.

18

B

accel.

♩ = 126

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

stopped

Hn.

stopped

C Tpt.

Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

gliss to

Perc.

low tom

Perc.

tam tam

Mar.

B

accel.

♩ = 126

Vln. I

senza sord.

Vln. II

senza sord.

Vla.

senza sord.

Vc.

senza sord.

sul tasto divisi

Cb.

senza sord.

sul tasto divisi

pizz. divisi

29

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
C Tpt.
Tpt.
Tbn.
B. Tbn.
Euph.
Tba.
Timp.
Perc.
Perc.
Mar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p

triangle

p *f* *p* *p* *f* *p*

pizz. divisi

C

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

straight mute

Hn.

straight mute

Hn.

C Tpt.

Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

D(low) D(middle)

Gliss to

Timp.

Perc.

Perc.

Mar.

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
C Tpt.
Tpt.
Tbn.
B. Tbn.
Euph.
Tba.
Timp.
Perc.
Perc.
Mar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2

sim

67

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
C Tpt.
Tpt.
Tbn.
B. Tbn.
Euph.
Tba.
Timp.
Perc.
Perc.
Mar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

73

Hold excessively long

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
C Tpt.
Tpt.
Tbn.
B. Tbn.
Euph.
Tba.
Timp.
Perc.
snare
bass drum
Perc.
Mar.
Vln. I
divisi
Vln. II
divisi
Vla.
divisi
Vc.
arco
Cb.
arco

p ffff

iii. exploding

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♩ = 154

Piccolo
Flute 1-2
Oboe 1-2
English Horn
Clarinet in B♭ 1-2
Bass Clarinet in B♭
Bassoon 1-2
Contrabassoon
Horn in F 1-3
Horn in F 2-4
Trumpet in C
Trumpet in B♭ 1-2
Trombone 1-2
Bass Trombone
Euphonium
Tuba
Timpani
Percussion 1
Percussion 2
Marimba
Violin I
Violin II
Viola
Violoncello
Contrabass

p

B♭(C), D, F

mf

bowed vibraphone

pizz.

19

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
C Tpt.
Tpt.
Tbn.
B. Tbn.
Euph.
Tba.
Timp.
Perc.
Perc.
Mar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

37

A

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
C Tpt.
Tpt.
Tbn.
B. Tbn.
Euph.
Tba.
Timp.
Perc.
Perc.
Mar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p mf f fp fff

gliss. gliss.

snare (edge) move to center shot

to bass drum

mmmmmmmmmmaaahhhhhhhhhhhh

3

arco arco

50

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
C Tpt.
Tpt.
Tbn.
B. Tbn.
Euph.
Tba.
Timp.
Perc.
Perc.
Mar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

fff
f < *fff*
A, D, G, B♭
snare
large sus.

65

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
C Tpt.
Tpt.
Tbn.
B. Tbn.
Euph.
Tba.
Timp.
Perc.
Perc.
Mar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *fff*
f *fff*
mf *fff*
mf *fff*

79

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
C Tpt.
Tpt.
Tbn.
B. Tbn.
Euph.
Tba.
Timp.
Perc.
tam tam
Perc.
Mar.
Vln. I
divisi
Vln. II
divisi
Vla.
divisi
Vc.
divisi
Cb.

p

fff

6

85

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
C Tpt.
Tpt.
Tbn.
B. Tbn.
Euph.
Tba.
Timp.
Perc.
Perc.
fff
break and toss mallets
Mar.
divisi
Vln. I
divisi
Vln. II
Vla.
Vc.
Cb.