

Matthew

Fountain

Iris

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For Piano and Electronics

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Performers notes

Duration: 6.5 minutes

Instrumentation: Piano and fixed media

Extra Equipment: 3 output audio interface, headphones and PA system with at least 3 inputs/outputs.

Special Notes: The pianist needs 9 bows. Each are made of 20 strands of 8lb monofilament fishing line. Bowed piano is denoted in the score with diamond note heads. Plucked notes are indicated by note heads with slashes through them.

Technology/Performance notes

Included with the score and parts is a stereo fixed media file and a click track. The performer should have an in ear monitor getting only the click track file. The piano should be amplified to bring out the bows and plucking, and for blend and balance with the fixed media.

In the score, the electronics are notated only with the audio waveform. This is because the piece is played with a click track as the fixed media has no parts that the performer can use to align with. The click track entrances are notated with in the waveform with standard note heads, except for the beginning where the click actually begins two measures before the true measure one and is not notated traditionally.

Program notes

Iris is a 2 fold creative concept for me. Every sound that you hear in this piece was created within my favorite sampler which is also called Iris. These instruments were sampled from Organ, Harmonica, Plucked Piano, and Bowed Marimba. Iris is also the Greek Goddess of the Rainbow. With that concept in mind I set out to create something using electronics and extended piano techniques that enhance and extrapolate on the various colors that the piano is capable of producing.

For Caitlin Foster to be premiered at SPLICE 2016

Iris

Matt Fountain

A

♩ = 68

Piano

mf

mf

8^{vb}

Ped.

Click starts 8 counts before Ms. 1

Ped.

10

p

mf

3

p

mf

3

p

mf

3

*

Ped.

*

Ped.

15

f

mf

f

mf

15^{ma}

15^{ma}

8^{vb}

* Ped.

* Ped.

24 (15) **B** 8va 6 3 mf f 3 3 3 3 4/4

* Ped. * Ped.

29 8va 3 mf f ff f 3 3 4/4

* Ped.

33 8 15ma ff 8vb * Ped. * 4/4

* Ped. *

41 C 3

mf

Ped.

8vb

51 *rit.*

Ped.

8va

8vb

60 D

$\text{♩} = 58$

pp

Ped.

8va

8^{va}-----
accel.-----

70

8^{va}-----
accel.-----

(8)----- ♪ = 74

79 *sim*

(8)----- ♪ = 74

79 *sim*

*

88

88

E

96

f

6 8va

6 8va

pedal at discretion

98

6 8va

6 8va

ff

100

accel.

(8)^{va}

6 6

6 6 6

3 3

102

$\bullet = 84$

6

6

3

fff

3

105

8va